

# Daniel N. Durant

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Actors' Equity Association

SAG – AFTRA

Ht: 5'8" Wt: 160 Eyes: Hazel

DOB 12/24/89

## CAREER PROFILE

Daniel grew up in Duluth, Minnesota. He moved to LA in 2012 to join the Deaf West production of *Cyrano*. As his acting career took off, Daniel received high accolades for his lead performances in Terp Theater's production of *Police: Deaf: Near: Far* and in Deaf West's production of *Flowers for Algernon*. Following the Spring Awakening Exploratory Workshop with director Michael Arden, Daniel was asked to join the cast of Spring Awakening, first in LA, followed by the Off-Broadway production in Beverly Hills. Daniel made his Broadway debut in 2015 and continued to shine on Broadway into 2016 as the co-lead role of "Moritz" in *Spring Awakening*, receiving rave reviews in the New York Times, National Public Radio, BBC and more. Daniel was a recurring co-star in ABC Family's *Switched at Birth*, playing the character of "Matthew" and co-starring in their 2013 Peabody-winning episode entitled "Uprising." In 2017, Daniel joined forces with Teater Manu for performances in Norway and France as the lead role of "Jonas" in *Jonas and the Body*. In 2019, Daniel was involved in movies, television and theatre, filming *Coda*, *Silent Notes* and *You* (Netflix), as well as performing in Canada and France in the production of *Black Drum*. Over the next year, Daniel will continue to participate in theatre performances, interviews, speaking engagements and educational opportunities to spread the word that Deaf CAN!

## MOVIES

**CODA – Lionsgate/ Vendome** "Leo" – 2020

**SILENT NOTES – TNT Silent Notes LLC** "Bruce" – 2020

## TELEVISION

**YOU – NETFLIX** "James" in Season 2 – 2019

**SWITCHED AT BIRTH – ABC FAMILY CHANNEL** Recurring co-star role of "Matthew" – 2012 to 2017

## THEATRE

**BLACK DRUM** Bulldog (Co-Lead role) – Clin d'Oeil Festival, Reims, France

**BLACK DRUM** Bulldog (Co-Lead role) – Young Center for the Performing Arts/ Toronto, Canada

**JONAS AND THE BODY** Jonas (Lead role) – Teater Manu/ Oslo, Norway

**SPRING AWAKENING** Moritz (Co-Lead role on Broadway)-Deaf West/ The Forest of Arden/ Brooks Atkinson Theatre

**SPRING AWAKENING** Moritz (Co-Lead role) – Deaf West/ The Forest of Arden/ Wallis Annenberg Theatre

**SPRING AWAKENING** Moritz (Co-Lead role) – Deaf West/ The Forest of Arden/ The Rosenthal Theatre

**FLOWERS FOR ALGERNON** Charlie (Lead role) – Deaf West / Wild Fire Theatre

**POLICE: DEAF: NEAR: FAR** Stinger (Lead role) – Terp Theatre / Oakland University

**CYRANO** Bill (Ensemble) – Deaf West / Fountain Theatre

## OUTSTANDING ACHIEVEMENTS AND RECOGNITION

**2016 TONY AWARD NOMINATION – Best Revival of a Musical** - Spring Awakening Broadway Performance.

**2016 THEATRE WORLD AWARD RECIPIENT** – Recognizing Outstanding 2016 Broadway Debut Performance.

**BROADWAY.COM “TOP 10 SHOW-STOPPING PERFORMANCES OF THE 2015-2016 BROADWAY SEASON”**-Recipient

**HUFFINGTON POST: TOP 10 BEST THEATRICAL PERFORMANCES OF 2015** – Featured on January 6, 2016.

**2015 BROADWAY WORLD LOS ANGELES** – Winner, 2015 Best Featured Actor in a Musical (Local Production).

**THEATREMANIA.COM: THE 12 BEST BROADWAY DEBUTS OF 2015** – Highlighted as one of the Top 12 Broadway Debuts of 2015 for the portrayal of Moritz Stiefel in Spring Awakening at the Brooks Atkinson Theatre.

**NEW YORK POST: BROADWAY’S HOTTEST NEW HUNKS** – Featured in this December 4, 2015 publication.

**2014 ROBBY AWARD NOMINATION FOR EXCELLENCE IN THEATRE** – Best Supporting Actor in a Musical.

**2014 BROADWAY WORLD LOS ANGELES** – Winner, 2014 Best Lead Actor in a Musical (Local Production).

**2014 DEAF AWARENESS MONTH HONOREE, CITY OF LOS ANGELES** – Honored for outstanding contributions to the arts and Deaf and Hard of Hearing Community of Los Angeles.

## SPEAKING ENGAGEMENTS AND COMMUNITY ACTIVITIES

**LATE NIGHT WITH SETH MEYERS** – Performed “Touch Me” with the Broadway cast of Spring Awakening, November 23, 2015.

**THE WHITE HOUSE, WASHINGTON, D.C.** – Performed “Touch Me” and “My Junk” with the Broadway cast of Spring Awakening, November 18, 2015.

**COMMENCEMENT SPEAKER** – Marlton School for the Deaf, 2014.

**TORONTO INTERNATIONAL DEAF FILM FESTIVAL** – Master of Ceremonies, 2013.

**GUEST PRESENTER and WORKSHOP LEAD** – The College of St. Scholastica, 2013 and 2015.

### ACTING WORKSHOPS:

Teacher and Coach for Deaf Film Camp, Camp Mark Seven, 2016 and 2017.

Spring Awakening Movement Workshop with Michael Arden and Spencer Liff/ Deaf West, 2015.

Spring Awakening Exploratory Workshop with Michael Arden and Andy Mientus/ Deaf West, 2013.

Marlton School for the Deaf / Deaf West, 2013.

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## LINKS TO INTERVIEWS AND PERFORMANCES

### LATE NIGHT WITH SETH MEYERS PERFORMANCE

<https://www.youtube.com/watch?v=XSpv3-4OBs>

### NEW YORK TIMES FEATURE ARTICLE, "DANIEL N. DURANT: TELLING STORIES WITH HIS HANDS," 11/9/15

<http://www.nytimes.com/2015/09/13/theater/daniel-n-durant-telling-stories-with-his-hands.html>

### HUFFINGTON POST LIVE INTERVIEW

<https://www.youtube.com/watch?v=ozb5294yxxM&ncid=tweetInkushpsn00000001>

### BUZZFEED: HOW TO MAKE A MUSICAL FOR THE DEAF

<https://www.youtube.com/watch?v=jcRREvQyl54>

### NATIONAL PUBLIC RADIO INTERVIEW: "BROADWAY IN SONG, IN SIGN LANGUAGE, AND ON WHEELS" with JOHN HOCKENBERRY

<http://www.thetakeaway.org/story/broadway-song-sign-and-wheels/>

### NEW YORK POST: HOTTEST NEW HUNKS ON BROADWAY

<http://nypost.com/2015/12/04/meet-broadways-hottest-new-hunks/>

### NEW YORK TIMES REVIEW OF SPRING AWAKENING

<http://www.nytimes.com/2015/09/28/theater/review-spring-awakening-by-deaf-west-theater-brings-a-new-sensation-to-broadway.html?emc=eta1&r=0>